

Solo Exhibitions

2018: Light Switch, solo exhibition, John Davis Gallery, Hudson, New York
2016: Nature Dress, solo exhibition John Davis Gallery, Hudson, New York
2014: Yura Adams, solo exhibition, John Davis Gallery, Hudson, New York
2012: Yura Adams, solo exhibition, John Davis Gallery, Hudson, New York
2010: The Walking Project, solo exhibition, John Davis Gallery, Hudson, New York
2010: The Walking Project, installation of paintings on the streets of Athens, New York
2009: Painted Globes, Cupboards and Roses, Sheffield Massachusetts
2008: Yura Adams, solo exhibition, John Davis Gallery, Hudson, New York
2006: Yura Adams, solo exhibition, John Davis Gallery, Hudson, New York
2003: Yura Adams, Northpointe Gallery, Kinderhook, New York
1984: New Museum Window Installation, New York City, New York
1984: The City is a Woman, Chicago Book Arts, window installation, New York, New York
1983: Solo Exhibition, FOTO Gallery, New York, New York
1983: Solo Exhibition, Sioux City Art Museum, Sioux City, Iowa
1982: Solo Exhibition, Real Art Ways, Hartford, Connecticut
1982: Solo Exhibition, FOTO Gallery, New York, New York
1978: Solo Exhibition, FOTO Gallery, New York, New York

Residencies, Awards and Grants

2017: Berkshire Taconic Foundation Grant, Martha Boschen Porter Fund
2017: Commission, Tigertail Miami, Florida. Fire Gods Headdresses: Vizcaya performance
2016: C Scape Dune Shacks Artist Residency, Provincetown, Massachusetts
2015: Artist in Residence, Trustees of Reservations, Naumkeag, Massachusetts
2011: President's Award for Excellence in Teaching, Columbia-Greene Community College
2010: Individual Artist Grant, New York State Council on the Arts DEC Program
2009: New York Foundation of the Arts, Mark Program Award
2008: New York Foundation of the Arts, Strategic Opportunities Grant

2003: Twin Counties Cultural Fund Grant, Columbia-Greene Community College & Greene County Council on the Arts
2001: Twin Counties Cultural Fund Grant, Shakespeare on the Hudson & Greene County Council on Arts
1985: National Endowment of the Arts, New Genres Individual Artist Grant
1984: Individual Artist Grant and Residency, Public Access Synthesizer Studio New York, New York

Group Exhibitions

2017: Taconic North, LABspace Hillsdale, New York
2017: A Declaration of Sentiments, Athens Cultural Center, Athens, New York
2016: Freaking the Norm, Dorchester Art Project by Olympia, Boston, Massachusetts
2016: Cowgirls No. 5, Brik Gallery, Catskill, New York
2016: Down the Rabbit Hole, Sideshow Gallery, Williamsburg, New York
2016: Small Works, Mishkin Gallery Baruch College

2015: Gardens Reimagined, Naumkeag, Massachusetts
2015: Sideshow Nation Alamo, Sideshow Gallery, Williamsburg, New York
2014: The Brain, New York Hall of Science, Queens, New York
2014: Shifting Ecologies, Painting Center, New York City, New York
2013: NYFA Mark Artists, Islip Art Museum, East Islip, New York
2012: Die Formeister, Gallery 51, North Adams, Massachusetts
2012: Cowgirls of the Hudson Valley, Brik Gallery, Catskill, New York
2012: Fifteen Minutes, June Kelly Gallery, New York City
2011: Fifteen Minutes, Metropolitan Museum of Art Print Mezzanine, NYC,
New York
2011: Fifteen Minutes, Andy Warhol Museum, Pittsburgh, Pennsylvania
2011: Fifteen Minutes, Pollock Krasner House, East Hampton, New York

2010: Cowgirls of the Hudson Valley, Brik Gallery, Catskill, New York
2010: Thompson/Giroux Gallery, West Stockbridge, Massachusetts
2009: Three Person Show, Storefront Gallery, Pittsfield, Mass
2008: Water, New Marlborough Meeting House, New Marlborough, Massachusetts

2007: Three Person Show, Athens Cultural Center, Athens, New York
2006: RISD Faculty Show, Woods-Gerry Gallery, Providence, Rhode Island
2005: Objects, Merrimack College, Middleton, Massachusetts
2004: Fundamental Change, ADD Gallery, Hudson, New York

2003: Ten, Columbia County Council on the Arts, Hudson, New York
2002: Small Works, Time Space Limited, Hudson, New York
2002: Artist Books, Inkberry Gallery, North Adams, Massachusetts
2001: Bit Works, Foundation Gallery, Columbia Greene Community College,
Hudson NY
2000: Artists of the Housatonic, IS183, West Stockbridge, Massachusetts
1999: Millenium Invitational, Berkshire Museum, Pittsfield, Massachusetts

1987: Futurama, Carrie Haddad Gallery, Hudson, New York
1986: Art Sounds, Nora Haime Gallery and Polygram Records, New York, New
York
1986: Six, City Gallery, New York, New York
1985: Science Fiction Show, San Paulo Biennial, San Paulo, Brazil

1985: Arranged Image, Camerawork Gallery, San Francisco, California

1985: Arranged Image, Boise Gallery of Art, Boise Idaho

1985: Arranged Image, John Michael Kohler Gallery, Sheboygan, Wisconsin
1983: Photography; New Approaches, Just Above Midtown, New York, New York
1983: Emerging California Artists, Orange County Center for Contemporary
Art
1982: Set-Up Photography, CEPA Gallery, Buffalo, New York

1982: New Photographics, Sarah Spurgeon Gallery, Ellensburg, Washington
1981: Photonational, Erie Arts Center, Erie, Pennsylvania
1980: US Eye, United States Olympics, Erie, Pennsylvania
1980: Posed Farmalism, The Farm, San Francisco, California

Lectures and Performances

2018: Moderator, Colloquium: Making Art, Making Artists, Columbia-Greene Community College, Olana Partnership and Thomas Cole National Historic Site
2015: Artists on Art, The Olana Partnership, Hudson, New York
2009: NYFA Artist Presentation, Smack Mellon, Brooklyn, New York
2006: Artist talk, IS 183, West Stockbridge, Massachusetts
2003: Artist talk, IS 183, West Stockbridge, Massachusetts
1986: Lecture and Workshop, Humbolt State, Arcata, California
1986: *Marvel's Paradise*, performance Humbolt State, Arcata, California
1986: Learning to Read Workshop, Guggenheim Museum, New York, New York
1985: *Marvel's Paradise*, performance, New Music America Festival, Hartford, Connecticut
1985: Visiting Artist Lecture, Maryland Institute of Art, Baltimore, Maryland
1985: Synaesthesia Symposium, SUNY Purchase, Purchase, New York
1985: Audio Art Symposium, Staten Island Children's Museum, Staten Island, New York
1984: Visiting Artist Lecture and Workshop, Maryland Institute of Art, Baltimore, Maryland
1984: *Orbit on the Hour*, performance, Maryland Institute of Art, Baltimore, Maryland
1984: Visiting Artist, School of Visual Arts, New York, New York
1984: *Alien Stream*, performance, Experimental Intermedia Center, New York, New York
1983: Visiting Artist, Cal Arts, Valencia, California
1983: *Orbit on the Hour*, performance, LACE, Los Angeles, California
1983: *Orbit on the Hour*, performance, Franklin Furnace, New York, New York
1983: Visiting Artist, San Francisco Art Institute, San Francisco, California
1982: Visiting Artist, University of California, San Diego, California
1982: *Femme Futura*, performance, LAICA, Los Angeles, California
1982: *Femme Futura*, performance, SUSHI, San Diego, California
1982: *Femme Futura*, performance, Hallwalls, Buffalo, New York
1981: *Femme Futura*, performance, Contemporary Arts Forum, Santa Barbara, California
1981: *I-OH-WAH (beautiful land)*, performance, 80 Langton, San Francisco, California
1981: Self-Made Songs, Center for Contemporary Music, Mills College, Oakland, California
1981: Artist Talk, CEPA Gallery, Buffalo, New York
1981: Artist Talk, Mills College, Oakland, California
1981: Artist Talk, Indian Valley College, Novato, California
1980: Visiting Artist, Miami-Dade Community College, Artist talk, Miami, Florida
1980: *Maid Without Tears*, performance, Jetwave, San Francisco, California
1979: *Harmony Hall*, performance, Fort Mason, San Francisco, California
1978: *Facts about Fish*, performance, American Indian Center, San Francisco, California

Bibliography

2018: Artsy, <https://www.artsy.net/davis-gallery/artist/yura-adams>
2018: Chronogram, Cover, Arts and Culture, page 61, <https://issuu.com/chronogram/docs/chronogram-july-2018>
2017: Woven Tale Press, Vol V #9, November Issue

<http://online.flipbuilder.com/eovs/ubho/mobile/index.html>

2017: Athens Laundry, February Issue

<http://athenslaundry.tumblr.com/post/156624771587/yura-adams-sky-lace-2016>

2016: Posit 11, September 2016 issue,

<https://positjournal.com/posit-11-september-2016/>

2011: Fifteen Minutes, Sony Records, Andy Warhol Project, silkscreen and sound recording

2010: Limited Print Edition, John Davis Gallery

2010: Walking Project Interview, WAMC, NPR, Round Table by Sarah LaDuke

2010: Twin Counties Individual Artist Awards, Arts Alive Magazine

2008: 100 Artists of the Hudson Valley, Inside/Out Magazine

2005: The Breaking Point, chapter on the artist by Sue Shellenbarger Henry Holt and Co.

2004: Artist Chronicle, The Artful Mind

2000: Working Across the Boundaries, Berkshire Eagle

1986: Art Sounds, Polygram Records

1984: Four New York Artists, Anan Magazine, Tokyo, Japan

1983: Artist Chronicle, High Performance Magazine, Los Angeles, California

1982: Artist Interview, Another Room, Oakland, California

1981: Cover, City Arts Magazine, San Francisco, California

1981: Artist Chronicle, High Performance Magazine, Los Angeles, California

1980: Focal Point Productions Slide Collection, Visual Studies Workshop

Teaching Experience

2001-2018: Columbia-Greene Community College, Hudson, New York

2001-2018: Director of Foundation Gallery, Columbia-Greene Community College

2004-2006: Rhode Island School of Design, Painting Department, Providence, Rhode Island

Education

1975: San Francisco Art Institute, Bachelor of Fine Arts, Painting

1980: San Francisco Art Institute, Master of Fine Arts, Photography